

# MUTH 2500: MUSIC THEORY IV

Spring 2021

2 Credit Hours

Section 2500.001: Remote delivery

Section 2500.005: Remote delivery

Instructor: Dr. Benjamin Graf  
Email: Benjamin.Graf@unt.edu  
Office: Music Building 215  
Office Hours: By appointment (Zoom or in-person individual is fine)

## Course Objectives:

This course focuses primarily on common compositional techniques and the harmonic vocabulary of twentieth-century musical practice. We will focus first on diatonic modes and symmetrical scales before moving into atonal set theory and twelve-tone techniques.

Pre-Requisites: MUTH 2400 (Theory III) and MUTH 2410 (Aural Skills III), both with a grade of C or better.

Co-Requisite: MUTH 2510 (Aural Skills IV)

## Required Materials

- Pencils, erasers, notebook, and staff paper
- Printed copies of all handouts, class materials, and homework
- *Introduction to Post-Tonal Theory* (Fourth Edition). Joseph Straus. Norton, 2016.

## Grading

Homework	10@40 points each	400 points (40%)
Lecture video notes	15@10 points each	150 points (15%)
Test 1	-	150 points (15%)
Test 2	-	150 points (15%)
Test 3	-	150 points (15%)
TOTAL		1,000 points

## Letter Grades

A	900-1,000 points
B	800-899 points
C	700-799 points
D	600-699 points
F	0-600 points

## Access to Information- Eagle Connect

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

Announcements, homework instructions, and other class materials will be posted on Canvas (<https://unt.instructure.com/login/ldap>).

## Assignments

Homework will be assigned weekly. All homework and tests must be completed legibly; either handwritten or digital/electronic. Assignments are due on the day listed via Canvas. If you do not understand how to complete an assignment, please see me *before* the assignment is due. If you know you will be absent, email your completed homework or test to your

grader on the day listed on the Canvas module, CC: Dr. Graf. Exceptions for late work will only be made individually, via email, for unplanned excused absences (emergencies only) or other circumstances at the discretion of the instructor.

## Attendance

### COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Excused absences include official University or College of Music activities, medical emergencies with supporting documentation from a doctor's visit, religious observances, and absences accompanied by a note from the Dean of Student's office. Excused absences do not count against your attendance or lower your grade. E-mail the instructor as soon as possible (within 48 hours) with the reason and documentation for your absence. If you are ill, you must provide a doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, you will have to obtain a note from the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. If any student wishes to dispute an absence as "excused" instead of "unexcused" with the instructor (Dr. Graf, Benjamin.Graf@unt.edu), the student must do so within 48 hours of the last missed class. After that time period expires, the

student will have to go through the Dean of Students Office (Maureen “Moe” McGuinness, Union 409) to obtain an excuse note on UNT letterhead in order to request absences to be changed from “unexcused” to “excused.”

## Office of Disability Accommodations

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

## Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link:

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf)

## Academic Integrity

**You are expected to complete all homework, skill tests, quizzes, exams, and projects independently. DO NOT collaborate with other students on assignments.** If you have a question regarding the directions or the content of an assignment, please e-mail me and your grader with your query or to schedule a meeting.

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

## Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's

expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

### **2020-2021 Semester Academic Schedule (with Add/Drop Dates)**

See: [Spring, 2021 Registration Guide](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

### **Academic Calendar at a Glance, 2020-2021**

See: [Academic Calendar](#)

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

### **Final Exam Schedule**

See: [2021 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

## Financial Aid and Satisfactory Academic Progress

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## Responding to Students in Distress: UNT Care Team

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

LINK: <http://studentaffairs.unt.edu/care>

## Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds, [Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

Chestnut Hall, Suite 311

(940) 565-2741

## Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2021 is April 2. Information about add/drop may be found at:

See: [Add Drop](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

## Student Resources

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)



# Course Schedule:

SPRING 2021

Music Theory IV - Course Schedule

DR. GRAF

Week	Date	Lecture Topics/Reading Due	Notes and HW Due	Assessments
1	11-Jan	Modes, Scales, Collections	Ch 0(1) Notes	-
	13-Jan	Extended Tertian Harmony	Ch 0(3) Notes, HW 1	-
2	20-Jan	Chapter 1	Ch 1A Notes	-
3	25-Jan	Chapter 1	HW 2	-
	27-Jan	Review	HW 3	-
4	1-Feb		-	<b>TEST 1</b>
5	3-Feb	Chapter 2	Ch 2(1) Notes	-
	8-Feb	Chapter 2	Ch 2(3) Notes, HW 4	-
6	10-Feb	Chapter 2	Ch 2(4) Notes, HW 5	-
	15-Feb	Chapter 3	HW 6	-
7	17-Feb	Chapter 3	Ch 3(3) Notes	-
	22-Feb	Chapter 3	HW 7	-
8	24-Feb	Review	Review Notes	-
	1-Mar	-	-	<b>TEST 2</b>
9	3-Mar	Chapter 4	Ch 4(1) Notes, HW 8	-
	8-Mar	Catch-Up Week	Nothing due this week	-
10	10-Mar	Catch-Up Week	Nothing due this week	-
	15-Mar	Chapter 4	HW 9	-
11	17-Mar	Chapter 5	Ch 5(1) Notes	-
	22-Mar	Chapter 6	Ch 6(1) Notes	-
12	24-Mar	Chapter 6	Ch 6(2) Notes, HW 10	-
	29-Mar	Chapter 6	Ch 6(3) Notes	-
13	31-Mar	Review	-	-
	5-Apr	Review	Review Notes	-
14	7-Apr	-	-	<b>TEST 3</b>
	12-Apr	Analysis	Analysis Notes	-
15	14-Apr	Analysis	-	-
	19-Apr	Analysis	-	-
	21-Apr	Reflection	-	-
<b>NO FINAL EXAM</b>				